

Violin I

EXORDIUM

ADRIAN TĂBĂCARU

Violin I score for "EXORDIUM" by Adrian Tăbăcaru. The score is in 6/8 time, key of B-flat major (three flats), and tempo of 160 beats per minute. The piece is divided into sections A through F.

Section A: Measures 1-8. Features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

Section B: Measures 9-16. Features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

Section C: Measures 17-23. Features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

Section D: Measures 24-30. Features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

Section E: Measures 31-38. Features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

Section F: Measures 39-46. Features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

Section G: Measures 47-54. Features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

Section H: Measures 55-62. Features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The tempo is marked as 160.

